



23104293

QP CODE: 23104293

Reg No :

Name :

**UNDER GRADUATE (CBCS)REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, JANUARY 2023**

Third Semester

Common Course - EN3CCT05 - ENGLISH-LITERATURE AND/AS IDENTITY

(For all Model I / Model II B.A , B.Sc Programmes & Model II B.Com Programmes)

For Regular Candidates : 2017 Admission Onwards

For Private Candidates : 2021 Admission Only

A83ED290

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains **two** sections. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

SECTION I

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. "And my memory will be little out of focus." Explain.
2. How was Amy Tan's performance in the English tests in her class?
3. Who is the speaker in "Indian Movie, New Jersey"?
4. Who, on the Indian side, finds the dog?
5. What is the role of Shanti Bahini in the story?
6. What was the curse of Shri Krishna on Ashwatthama?
7. What is the author's sense of childbirth?
8. Why does the author say that "the mother is one's refuge"?
9. How did Kamur react after murdering his children?
10. Describe the physical appearance of Pinyar.
11. Comment on the role played by Bhagavatha in Hayavadana.





12. Recall the memories of the speaker in 'The Girl on the Train' about Mussoorie in October.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Comment on the portrayal of women in "At the Lahore Karhai".
14. The senseless cruelty of the soldiers is brought out in the way the stray dog becomes a point of fighting between the two sides. Evaluate.
15. What happened to Manuji's fish?
16. Describe Reverend Earl Little.
17. What was Malcolm's mother's reaction when she learnt that her son had been stealing food from the market?
18. In the opening paragraph of "Lullaby", Ayah reaches out to touch the falling snow like her babies do and this makes her smile. Describe how this analogy to youth ties into the title of the short story.
19. How is the general mood in the first Garhwali song different from that of the third song?
20. What is the significance of the 'terrible dream' that Georgiana takes up for discussion?
21. Give a description of the entrance of Goddess Kali.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How far the narrator succeeds in blending the fact with fiction in 'A Chronicle of the Peacocks'?
23. How does "Learning to be a Mother" challenge the notion of the so called "special-ness" of being a mother?
24. Compare and contrast the two different life world transactions through which Ayah's experience is narrated.
25. Attempt an analysis of Hawthorne's 'The Birthmark'.

(2×15=30)

