



22103177

QP CODE: 22103177

Reg No : .....

Name : .....

UNDER GRADUATE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE  
EXAMINATIONS, OCTOBER 2022

Second Semester

Common Course I - EN2CCT03 - ENGLISH-ISSUES THAT MATTER

(For all UG Programmes )

For Regular Candidates: 2017 Admission Onwards

For Private Candidates : 2021 Admission Only

C94A038C

Time: 3 Hours

Max. Marks : 80

**Instructions to Private candidates only:** This question paper contains **two** sections. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

**SECTION I**

**Part A**

Answer any **ten** questions.

Each question carries **2** marks.

1. What was the calculation, according to Oe, that led to the decision of dropping an A-bomb?
2. In the story War, what is the 'Country' compared to?
3. How do the young one's die according to the stoic traveller in the short story War?
4. What is censorship according to Rushdie?
5. How did the authorities, in the story The Censors, reward him for his devotion to duty?
6. Why did the Chandrabhaga river dry up, according to Patil?
7. Where is the author going in the story A Trip Westward?
8. Why does the mother, in the story A Trip Westward, live in an uncemented house?
9. What is the first and the most immediate message given by fossil records?
10. "It takes much time to kill a tree/ Not a simple jab of the knife/ Will do it..." Explain the lines.





11. What does the word 'Rangzen' mean in Tibetan tongue?
12. Name the poet who wrote the poem "Refugee Blues".

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. According to Oe, in what ways did human goodwill act?
14. Explain the different opinions shared by the passengers in the short story War.
15. Explain the different types of peril that Toni Morrison speaks about in the essay "Peril".
16. How did Mhadeva react to Bapu Patil's sarcastic comments?
17. Describe Sentila's visit to the old pot maker's shed.
18. What did Sentila experience while making pots after Arenla left her alone in the shed?
19. Why should human beings be concerned about the preservation of diversity in the face of the "sixth extinction"?
20. What, according to Gieve Patel needs to be done to kill a tree permanently?
21. Why were the family members in the story The Child Goes to the Camp waiting for the narrator?

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Enumerate the gloomy imagery in the poem and the important figures of speech.
23. Describe how Rushdie puts forward an effective proposition against censorship using comparisons and literary references.
24. Describe how Hagar, the abandoned woman, rose up to be the protector and caretaker of waters in the desert and of a whole tribe of people.
25. Critically analyse The Child Gies to the Camp as a story highlighting the constraints and conditions of refugees.

(2×15=30)

