A 611A3 Total Pages:2

			ATED M.C.A DEGREE EXAMINATION (S), SEPT (2020 SCHEME)	T 2022	
Course Code: 20IMCAT102					
	se Name:	Technical Commu			
Max.	Marks:	60	Duratio	on: 3 Hour	
			PART A		
		` -	uestions. Each question carries 3 marks)		
1.		a narrative paragrapl	h?		
2.	What is the	he SQ3R method?			
3.	Convert t	he following sentence	ces into indirect speech		
		am writing a test pa	-		
	b) "I	took a leave yesterd	ay."		
	c) "V	We will go to Canada	a next year"		
4.	Explain a	cronyms with exam	ples.		
5.	Frame qu	estion sentences to g	get the following answers.		
	a) Nobod	y called you.			
	b) It is rai	ning right now.			
	c) It is a c	at, not a dog!			
6.	Match appropriate words from List A with List B to form compound words				
	a) M	atch, Book, Shop, fla	ash, head, light		
		ark, Box, phone, Ke	-		
7.		Received Pronunciati			
8.		=	mproves reading speed, but worsens comprehension	n. Argue	
	_	inst this statement.			
9.		_	in the following sentences		
			dow and(stairs/stares) at the squirrel		
	•	ne man had four	·		
10		ou need to take a	(break/brake)		
10.	What is c	ritical reading?			
			PART B		
	(An	swer one full question	from each module, each question carries 6 marks)		
			MODULE I		
11.	Explain th	he various sources of	f information in the text that helps in reading.	(6)	
			OR		
12	Prepare a	role play between a	teacher and a habitual latecomer to class.	(6)	

MODULE II

13.	What are the characteristics of an inefficient reader?	(6)				
	OR					
14	Write out a telephone conversation between a doctor and an elderly patient.	(6)				
	MODULE III					
15	What are the barriers to effective speaking?	(6)				
	OR					
16	Write a review of a movie you disliked.	(6)				
MODULE IV						
17	Showcase the similarities between Critical Listening and Critical Reading methods.	(6)				
	OR					
18	Write a report on the carelessness among people while following Covid Protocols in public places.	(6)				
	MODULE V					
19	Draft a professional email introducing a newly joined employee to the rest of the company.	(6)				
	OR					
20	What are three basic listening models?	(6)				

Page 2 of 2